COMPOSER TITLE PERFORMANCES

Aitken, Robert Solesmes NFA 2025

Bach, J.S. (arr. Rees) Brandenburg Concerto No. 5

Beach, Amy (arr. Rees) Fireflies Japan 2025

Beethoven, Ludwig von (arr. Rees) Marcia Funebre

Bieber, Heinrich (arr. Rees) Battalia à 9 CR 2019, ABRAF 2019

Dukas, Paul (arr. Rees) The Sorcerer’s Apprentice NFA 2025, Japan 2025

Gluck, C.W. (arr. Rees) “Air de Furie” from *Orpheus and Euridice* NFA 2023, Japan 2023

Ives, Charles (arr. J. Kearney) Variations on ‘America’ NFA 2025

Mendelssohn, Felix (arr. Rees) Overture from *A Midsummer Nights’ Dream*, Op. 21

Mendelssohn, Felix (arr. Rees) Scherzo from *A Midsummer Nights’ Dream*, Op. 21

Mozart, W.A. (arr. Rees) Overture to *The Marriage of Figaro* NFA 2023, Japan 2023

Prokofiev, Sergei (arr. Goñi) Finale from “Classical” Symphony No. 1, Op. 25 CR 2017, NFA 2023, Japan 2023

Saint-Saëns, Camille (arr. Rees) Danse Macabre, Poème symphonique, Op. 40 NFA 2025, Japan 2025

Shostakovich, Dmitri (arr. Rees) Concertino, Op. 94

Smetna, Bedřich (arr. Rees) Vltava (Moldau) Japan 2025

Telemann, G.P. (arr. Rees) Concerto in D Major for 4 Violins